



First
Presbyterian
Church *of Ann Arbor*

GOOD FRIDAY
April 18, 2025
7:00 pm Worship



Black Cross by Georgia O'Keeffe
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Good Friday

7:00 PM WORSHIP | APRIL 18, 2025

** Please rise in body or spirit when you see this symbol,
and join in singing or reading aloud text in **bold**.*

Opening Voluntary

Media Vita

arr. Michael McGlynn

Chancel Choir Ensemble

Media vita in morte suumus.

*Quem quaerimus ad lutorem nihi site
domine.*

Qui pro peccatis nostris.

Sancte Deus Sancte fortis,

Sancte misericor salvator,

Amare mortis ne tradas nos.

In te speraverunt patres nostris,

Speraverunt et liberasti eos.

In the midst of life we are in death.

What helper do we seek except you, O
Lord.

You who for our sins.

Holy God, holy and powerful,

O holy compassionate Savior,

Do not give us over to the harshness of death.

In you, our fathers placed their hopes,

They placed their hopes and you freed
them.

*Call to Worship

All you who pass this way

Look and see the shadow of sin.

All you who pass this way

Look and see the weight of the world.

All you who pass this way

Look and see the suffering of our Savior.

All you who pass this way

Look and see the sorrow of Jesus Christ.

Behold the Lamb of God, who takes away the sins of the world.

*Hymn 215

What Wondrous Love Is This

WONDROUS LOVE

Call to Confession

Prayer of Confession

Hear our prayers, O living God, even on this night of death.

We avoid the pain of Christ on the cross,

for we cannot face our own pain in the mirror.

We are quick to blame others for crucifying Jesus

and slow to recognize our role in systems of injustice.

We will condemn Peter for denying his Lord,

and yes we are prone to leave our faith at the church doors.

**Bear our sins, O living God, even on this night of death,
that in Christ's death we may die to sin
and move through his holy story into your promise of new life. ...**

Silent Prayer

First Word

Luke 23: 33-34

Anthem

When Jesus Wept Billings/arr. Douglas E. Wagner
Chancel Choir and Handbells

When Jesus wept, the falling tear,
In mercy flowed beyond all bound.
When Jesus groaned, a trembling fear
Seized all the guilty world around.
O come and mourn with me awhile,
And linger here beside; O come together,
Let us mourn; O Jesus, our Lord is crucified.

Second Word

Luke 23:39-43

Anthem

Ah, Holy Jesus
Chancel Choir

Donald McCullough

Ah, holy Jesus, how have you offended,
That mortal judgment has on you descended?
By foes derided, by your own rejected,
O most afflicted!

Who was the guilty? Who brought this upon you?
It is my treason, Lord, that has undone you.
"Twas I, Lord Jesus, I it was denied you;
I crucified you.

For me, dear Jesus, was your incarnation,
Your mortal sorrow, and your life's oblation;
Your death of anguish and your bitter passion,
For my salvation.

Therefore, dear Jesus, since I cannot pay you,
I do adore you and will every pray you,
Think on your pity and your love unswerving,
Not my deserving.

Third Word

John 19:25-27

***Hymn 221**

O Sacred Head, Now Wounded

PASSION CHORALE

Fourth Word

Mark 15:33-34

Hymn 210

Lord, Why Have You Forsaken Me

DISTRESS

Fifth Word

John 19:28

Anthem

Pie Jesu
Choral Ensemble and Shayla Powell, Soprano Soloist

Gabriel Fauré/Voces 8

*Pie Jesu, Domine, dona eis requiem
dona eis requiem sempiternam requiem.*

Merciful Jesus, Lord, grant them rest
Grant them rest, eternal rest.

Sixth Word

John 19:29-30

***Hymn 217**

On a Barren Hilltop

KING'S WESTON

Seventh Word

Luke 23:46

Hymn 214

You Are My Refuge, Faithful God

MORNING SONG

Closing Poem

I've Been the Thief by Sarah Are Speed

Susan Whitlock

I want my own miracle.
I read about the blind man and the woman who touched his cloak.
I read about Lazarus and the little girl who got up.
I have seen love after loss
and recovery after addiction,
so I want my own miracle.

And if it helps,
I'd be willing to beg and barter for it.
I'd be willing to kiss the floor,
to sell a portion of my days,
to press my knees to the ground,
to live with this ache.
I'd be willing to pray all night,
to pray until my voice is hoarse—
*Save yourself, and us, or just,
Save yourself, and me.*

But eventually, my demands soften.
Eventually, the edge in my voice smooths.
Eventually, time wears down my insistence,
and *Save yourself and me* will become:
*If you're there,
just don't forget me.
Please, don't forget me.*

Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
O! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?

Were you there when they nailed him to the tree?
Were you there when they nailed him to the tree?
O! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they nailed him to the tree?

Were you there when they pierced him in the side?
Were you there when they pierced him in the side?
O! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they pierced him in the side?

Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
O! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they laid him in the tomb?



Please depart in silence

Worship Notes

The painting in front of the communion table, *The Deposition* (2024) by artist He Qi, is part of First Presbyterian Church's collection. This powerful work invites reflection on Christ's sacrifice and the mystery of God's redeeming love.

Leading in Worship

LEADING IN WORSHIP

Tommy Langejans

Mark Mares

David Prentice-Hyers

Melissa Anne Rogers

Susan Whitlock

MUSICIANS

Chancel Choir

Sanctus Ringers

David Hufford, *Organist*

David VanderMeer, *Minister of Music and Fine Arts*

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CELEBRATE
Easter
at First Presbyterian

CELEBRATING THE RESURRECTION

APRIL 20, 2025

7:00 AM Sunrise Service
Circle Terrace

9:30 & 11:30 AM Worship
Sanctuary (livestream at 9:30 AM)

Pre-service music will begin 15 minutes before the 9:30 and 11:30 AM services.

Overflow seating is available in Monteith Hall.
Additional parking is available at the Forest Avenue parking structure.

You are invited to bring fresh flowers to place on the Easter cross
that will be located outside the front Sanctuary doors.